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Cam Smith

artist

Seattle, WA

## Professional Experience

<b>2022 - present</b>	Data Scientist Teacher, <i>Self-Employed</i> , Seattle, WA
<b>2020 - 2022</b>	Data Science Consultant, <i>Self-Employed</i> , San Francisco, CA
<b>2018 - 2020</b>	Data Scientist, <i>Change Healthcare</i> , Emeryville, CA
<b>2017 - 2018</b>	Natural Language Processing Engineer, <i>Apple</i> , Cupertino, CA
<b>2016 - 2017</b>	Software Developer, <i>Gourmet (tech startup)</i> , San Jose, CA
<b>2015 - 2016</b>	Graduate Student Instructor, <i>University of California, Merced</i>
<b>2014 - 2015</b>	Research Associate, <i>University of California, Berkeley</i>
<b>2010 - 2014</b>	Student, (B.S. in Cognitive Science), <i>University of California, Santa Cruz</i>

## Exhibitions

<b>2025</b>	Group show, <i>Moth Holes</i> , <u>Common Objects</u> (Seattle, WA) - <b>upcoming</b>
<b>2025</b>	Group show, <i>Inside Firestone</i> , <u>Firestone Space</u> (Seattle, WA) - <b>upcoming</b>
<b>2025</b>	<u>Solo show</u> , <i>Eyes on the City</i> , <u>Fathom Gallery</u> (Seattle, WA) - <b>upcoming</b>
<b>2025</b>	Group show, <i>Free Gift with Purchase</i> , <u>The Friend Museum</u> (Seattle, WA)
<b>2025</b>	Group show, <i>Inventing Your Path</i> , <u>Schack Art Center</u> (Everett, WA)
<b>2025</b>	Group show, <i>Tradition Interrupted</i> , <u>Phase/55 Gallery</u> (Seattle, WA)
<b>2025</b>	Group show, <i>15th Annual Juried Exhibition</i> , <u>Sitar Arts Center</u> (Washington, DC)
<b>2025</b>	Group show, <i>Photo Show</i> , <u>Rebl One</u> (Seattle, WA)
<b>2025</b>	Group show, <i>Valentine's Show</i> , <u>DWR</u> (Seattle, WA)
<b>2025</b>	Group show, <i>Smash Putt</i> , <u>Base Camp Studios</u> (Seattle, WA)
<b>2024</b>	Group show, <i>Icon Room</i> , <u>Etheria</u> (Seattle, WA)
<b>2024</b>	Group show, <i>A Letter from a Friend</i> , <u>Bacio</u> (Bern, Switzerland)
<b>2024</b>	Group show, <i>Belltown Art Walk</i> , <u>The Creative Department</u> (Seattle, WA)
<b>2024</b>	Group show, <i>Colorburst</i> , <u>Overt Space</u> (Stoughton, WI)
<b>2024</b>	Group show, <i>The Red Show</i> , <u>Gallerie Shibumi</u> (New York City, NY)
<b>2024</b>	Group show, <i>Playground</i> , <u>Swanfall Art</u> (London, UK)
<b>2024</b>	<u>Solo show</u> , <i>Who's Watching Who?</i> , <u>Base Camp Studios</u> (Seattle, WA)

## Awards, Installations & Media

<b>2025</b>	Featured in <i>Seattle Refined Magazine</i> <a href="#">[link]</a>
<b>2025</b>	Permanent installation, <u>Base Camp Studios</u> (Seattle, WA) - <b>upcoming</b>
<b>2024</b>	Second Place, <i>Artcabbage Prize 2024</i>